

BAPTISTE

TROTIGNON

Works catalog



© Hélène Pambrun

Born near Paris in 1974, Baptiste Trotignon grew up in the Loire region, outside Saumur. He started playing the piano when he was 8, and a few years later he joined the Nantes Conservatory, where he won prizes for piano and harmony. In his teenage years, he discovered and taught himself jazz and improvisation, performing his first concerts at the age of sixteen.

In 1994 he appeared as actor and musician in Alain Corneau's film *Le Nouveau Monde*, deciding to move to Paris the following year.

In 1998 he formed his trio with Clovis Nicolas (double bass) and Tony Rabeson (drums), a development that provided invaluable experience as a bandleader. Released in June 2000, his debut album *Fluide* revealed him as one of the most spectacular, broad-ranging and fascinating pianists of his generation. The album won a Django d'Or for Best First Record in March 2001.

In October 2002 he won the Grand Prix de la Ville de Paris at the Martial Solal International Jazz Competition, and a few months later he also received the French Newcomer of the Year award at the Victoires du Jazz 2003.

Whilst simultaneously working on an extremely broad range of projects (concerts as a duo with top-flight improvisers such as Tom Harrell and Brad Mehldau, as well as with the classical pianist Nicholas Angelich; classical experiences playing the *Rhapsody in Blue* and the *Concerto in F* from George Gershwin with Orchestre Lamoureux; music for Claude Goretta's film *Sartre*), he developed a musical style that is resolutely open-minded.

Fall 2008, his label Naive re-releases for its 10 years anniversary his first solo album brought together with a piano solo recital recorded Salle Pleyel in May 2008. For this occasion, he takes part in Naive night at Theatre des Bouffes du Nord where he plays with Anne Gastinel notably.

In 2011, as well as further original stage performances (duos with Alexandre Tharaud for example), he started writing of *Different Spaces*, his first piano concerto for Nicholas Angelich and the Orchestre national Bordeaux Aquitaine. Created in 2012, this first major orchestral work, written entirely without improvisation, was received with great enthusiasm at its creation and led Baptiste Trotignon to develop these kinds of projects

ORCHESTRAL

WORKS

Concerto pour piano **« *Different Spaces* » (2011)**

For piano & orchestra

Nomenclature: 2.2.3.2 — 4.2.0.1 — timb -
3 perc - hp — 12.10.8.6.4

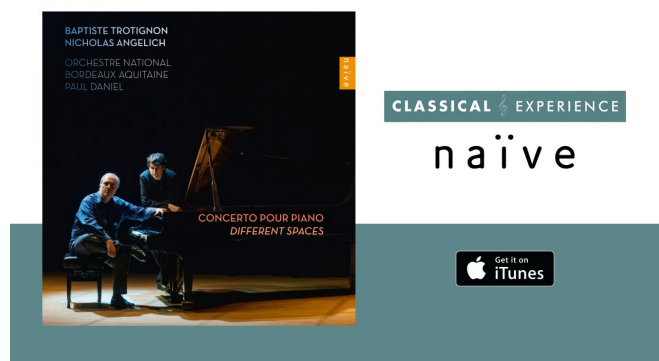
Commissioned by Orchestre national
Bordeaux Aquitaine

Premiere: November 26, 2012 at the Opera
of Bordeaux, Nicholas Angelich (piano),
Paul Daniel (cond.)

Duration: 25 min

Have a look at the score on ISSUU: [https://
issuu.com/durand.salabert.eschig/docs/
trotignon_concpiano](https://issuu.com/durand.salabert.eschig/docs/trotignon_concpiano)

Recording: [Album Naïve](#) by Nicholas Angelich
En location / on hire - Editions Durand



***Hiatus et Turbulences* (2017)**

For orchestra

Nomenclature: 2.2.2.2 — 4.3.3.0 — timb - 2 perc - cel — Str

Commissioned by Musique Nouvelle en Liberté for the Grand Prix Lycéen
des Compositeurs

Premiere: March 15, 2018 at the Auditorium de Radio France (Paris) by the
Orchestre philharmonique de Radio France, Marzena Diakun (cond.)

Duration: 10 min

Video: <https://www.youtube.com/watch?v=iN7EM-KtFY4>

Have a look at the score on ISSUU: [https://issuu.com/
durand.salabert.eschig/docs/00_trotignon_hiatusetturbulences_in](https://issuu.com/durand.salabert.eschig/docs/00_trotignon_hiatusetturbulences_in)

En location / on hire - Editions Durand

L'air de rien (2018)

Concertino for piano & orchestra

Nomenclature: 2(pic, flA).2(Eng Hn).2(clB).2 – 2.2.0.0 – Timb, 3perc – Str

Commissioned by Orchestre National d'Île-de-France

Premiere: November 30, 2018 at Espace Carpeaux (Courbevoie), by the Orchestre National d'Ile de France, Baptiste Trotignon (piano), Michael Hofstetter (cond.)

Duration: 13 min

Concert filmed on December 4, 2018, at Cité de la musique (Paris). Video on demand

Have a look at the score on ISSUU : https://issuu.com/durand.salabert.eschig/docs/00_trotignon_airderien_po

En location / on hire - Editions Durand

CHAMBER

MUSIC

Quatuor à cordes (2014)

Commissioned by Orchestre National Bordeaux-Aquitaine

Premiere: May 6, 2014 at Opéra national de Bordeaux by Quatuor Prométhée

Duration: 31 min

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/df%2001616701/empreintes.aspx>

Sonate (2014)

For flute & piano

Commissioned by: Château d'Hardelot and department of Pas-de-Calais

Premiere: August 3, 2014 at Château d'Hardelot, by Philippe Bernold (flute) and Jean-François Heisser (piano)

Duration: 20 min

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/df%2001619200/sonate.aspx>

Trois pièces (2014)

For two pianos

Movements: I. Passacaille (2'45") II. Elégie (3'10") III. Moteur (3'25")

Commissioned by Naïve

Premiere: August 28, 2014 at Auditorium of Bordeaux by Nicholas Angelich

Duration: 10 min

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/>

Trois préludes (2014)

For piano

Movements: I. Moderato (3'05") II. Allegretto leggiero e scherzando (3'09")
III. Largo (5'18")

Commissioned by Naïve

Premiere: August 28, 2014 at Auditorium of Bordeaux by Nicholas Angelich

Duration: 11 min 30

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/df%2001623700/trois-pr%C3%A9ludes.aspx>

Vitam impedere amori (2015)

For choir

Text by Guillaume Apollinaire

Movements: I. L'amour est mort entre tes bras (1 min 50s) – II. Dans le crépuscule fané (2 min 40) – III. Tu n'as pas surpris mon secret (1 min 20s) – IV. Le soir tombe (2 min 40s) – V. Tu descendais dans l'eau si claire (2 min) – VI. Ô ma jeunesse (5 min)

Commissioned by Choeur Polyvoce and Adiam 94

Premiere: November 21, 2015 at Paroisse Saint Christophe (Créteil) by choir Polyvoce, Véronique Genissel (cond.)

Duration: 15 min

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/df%2001626700/vitam-impedere-amori.aspx>

Subterfuges (2015)

For violin, cello & piano

Commissioned by Wigmore Hall with the support of André Hoffmann (president of the Fondation Hoffmann), the Fondation Suisse de Fonds d'Encouragement and the SACEM

Premiere: March 28, 2015 at Wigmore Hall (London) by David Grimal (violin), Anne Gastinel (cello) and Philippe Cassard (piano)

Duration: 18 min

En vente / on sale - Editions Durand

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/df%2001623200/subterfuges.aspx>

Prélude « Une libre évocation de Monsieur Debussy » (2017)

For piano

Commissioned by Philippe Cassard

Premiere: January 31, 2018 at Montréal by Philippe Cassard

Duration: 6 min 30

En vente / on sale - Editions Durand

In petroleum veritas (2017)

For two pianos

Commissioned by Nathalie Darche and Carine Llobet

Premiere: March 11, 2018 at Estran, Guidel by Nathalie Darche and Carine Llobet

Duration: 8 min

En vente / on sale - Editions Durand

Buy the score:

<https://www.musicshopeurope.com/fr-fr/product/df%2001640800/in-petroleum-veritas.aspx>

Recording: Album Pétrole chez Pépin & plume

En vente / on sale - Editions Durand



Au bout du petit matin (2018)

For choir & cello

Text by Aimé Césaire, « Cahier d'un retour au pays natal »

Commissioned by Vocello

Premiere: March 25, 2018 at the Odyssud (Toulouse) by the Ensemble Vocello: Ensemble Vocal Sequenza 9.3, Catherine Simonpietri (cond.) and Henri Demarquette (cello)

Duration: 11 min 30

En vente / on sale - Editions Durand