



OSCAR



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BIANCHI

Works catalog

Born in 1975 in Milan with Italian-Swiss citizenships, Oscar Bianchi began studying music and piano at the age of 8. He completed degrees in composition and choir conducting at the Giuseppe Verdi conservatory of Milan and studying electronic music at the Milan and Bologna conservatory and at the Académie de Modène. He taking part in composition and electronic music master programs at IRCAM (2003-2004) and many master classes and international residencies. He hold a Ph.D. in composition from Columbia University, New York.

His music is characterized by dense musical textures, remarkable imagination and great sense of musical dramaturgy.

He worked with Neue Vocalsolisten of Stuttgart, Quatuor Diotima, David Grimal (***Semplice***, premiered at the Scène Nationale du Havre on April 2010) and Paolo Vignaroli (premiere at Lucerne Festival on September 2010).

During the Festival Musica of Strasbourg in 2010, ***Ajna***, concerto for orchestra, was premiered by the Orchestre Philharmonique de Radio France conducted by Pascal Rophé. The Remix Ensemble was performed ***Transparente II*** and ***Anahata Concerto*** (french premieres). Many other premieres will come, including a concerto for violon and orchestra with the New York Philharmonic.

Commissioned by the Aix-en-Provence Festival and Théâtre et Musique, his first opera, ***Thanks to My Eyes***, libretto and direction by Joël Pommerat, received critical acclaim by audiences and critics alike.

His music has been performed by outstanding ensembles and orchestras such as Orchestre Philharmonique de Radio France, Deutsche Symphonie Orchester, Ensemble Modern, Klangforum Wien, JACK quartet, Les Percussions de Strasbourg, Ictus, Quatuor Diotima, Ensemble Remix, Nieuw Ensemble, Ensemble l'Itineraire, Ensemble Contrechamps, International Contemporary Ensemble, Alarm Will Sound, David Grimal, Kammerensemble für neue Musik Berlin, Phoenix Ensemble, Collegium Novum Zürich, Drumming Grupo de Percussão from Porto, Ensemble Laboratorium, Osterreichisches Ensemble für neue Musik, Sound'arte.

A monographic CD was released in 2013 by Musiques Suisses and a recording of his cantata **MATRA** has been released under the label Cyprès.



ÉDITIONS DURAND SALABERT ESCHIG
(A unit of Universal Music Publishing Classical)
Isabella Vasilotta
Artistic & Promotion Manager
t. +33 1 87 16 37 14 / m. +33 6 06 86 69 44
isabella.vasilotta@umusic.com

LYRICAL

WORKS

Thanks to my eyes (2010 - 2011)

Opera for 4 singers, mime, actress & 12 instruments

Text by Joël Pommerat

Commissioned by Festival d'Aix-en-Provence and Théâtre et Musique Paris - Réseau Varèse

Premiere: July 11, 2011 at Théâtre du Jeu de Paume during Festival d'Aix en Provence, by Ensemble Modern, Hagen Matzeit, Brian Bannatyne – Scott, Anne Rotger, Keren Motseri, Fflur Wyn, Dominique Tack , Franck Ollu (cond.)

Duration: 90 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/00_bianchi_thanks_po_flb_20120206

Recording: <http://www.oscarbianchi.com/compositions/thanks-to-my-eyes/>

En location / on hire – Editions Durand

ORCHESTRAL

WORKS

Exordium (2016)

For orchestra

Nomenclature: 2.2.2.2 – 2.2.2.1 – timb - 2 perc - pno – 10.8.6.5.4 or 8.7.6.5.4

Commissioned by Orchestra della Svizzera italiana

Premiere: November 24, 2016 at LAC Lugano by Orchestra della Svizzera italiana, Markus Poschner (cond.)

Duration: 11 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/bianchi_exordium

Recording: <http://www.oscarbianchi.com/compositions/exordium/>

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Inventio (2016)

For orchestra

Nomenclature: 3.3.3.3 – 4.3.3.1 – timb - 3 perc - pno - hp – 14.12.10.8.6

Commissioned by Musica viva of the Bayerischen Rundfunks with friendly support of Pro-Helvetia

Premiere: June 2, 2017 at Munich Residenz, Herkulesaal, by the Symphonieorchester des Bayerische Rundfunks, Johannes Kalitzke (cond.)

Duration: 30 min

Have a look at the score on ISSUU: <http://www.oscarbianchi.com/compositions/inventio/>

Recording: <http://www.oscarbianchi.com/compositions/celeste-discontinuita/>

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WORKS

FOR ENSEMBLE

***Primordia rerum* (2003)**

For soprano & ensemble

First Price of Concours international de Composition Gaudeamus 2005

Nomenclature: 1.0.1.0 — 0.0.0.0 — pno — 1.0.0.1.0

Commissioned by Voix Nouvelles, Royaumont, session de composition 2003

Premiere: October 3, 2003 at Royamount, by Emily Elias and the Ensemble SIC

Duration: 10 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/00_bianchi_primordiarerum_po_int_dj

Recording: <http://www.oscarbianchi.com/compositions/primordiarerum/>

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***Partendo* (2005)**

For counter-tenor & ensemble

Nomenclature: 1.1.1.0 — 0.0.0.0 — perc - pno - acc — 1.0.1.1.0

Commissioned by Festival les Amplitudes - Pro-Helvetia and Nouvel Ensemble Contemporain, Uusinta Ensemble Helsinki and Studio for New Music Moscow.

Premiere: May 10, 2015 at Festival Les Amplitudes by Pierre-Alain Monot, Daniel Gloger and the Nouvel Ensemble Contemporain

Duration: 22 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/00_partendo_po_20160115

Recording: <http://www.oscarbianchi.com/compositions/partendo/>

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***Mezzogiorno* (2004 - 2005)**

For 11 instruments & electronic

Commissioned by Icarus Ensemble and Ensemble l'Itinéraire

Premiere: March 8, 2005 at IRCAM Centre-Pompidou by Ensemble l'Itinéraire, Mark Foster (cond.)

Duration: 14 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/00_mezzogiorno_score

Recording: <http://www.oscarbianchi.com/compositions/mezzogiorno/>

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Trasparente II (2007)

For ensemble (16 instruments)

Nomenclature: 1.0.1.0 — 1.1.0.0 — perc. - pno - hp — 1.0.1.1

Commissioned by La biennale di Venezia et Compagnia per la musica Roma

Premiere: April 5, 2008 at Merkin Hall - New York, by International Contemporary Ensemble, Oscar Bianchi (cond.)

Duration: 11 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/trasparenteii_1

Recording: <http://www.oscarbianchi.com/compositions/trasparente-ii/>

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Anahata Concerto (2008)

For ensemble (16 instruments)

Nomenclature: 1.1.1.1.1 — 1.1.1.0 — perc - pno - acc - hp — 1.0.1.1.1

Commissioned by Klangforum Wien

Premiere : February 14, 2009 at Helmut-List-Hall de Gratz (Austria), by the Klangforum of Vienna, Enno Poppe (cond.)

Duration: 20 min

Recording: <http://www.oscarbianchi.com/compositions/anahata-concerto/>

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Vishuddha Concerto (2009)

For ensemble

Nomenclature : 1.1.2.1 — 1.2.1.0 — 2 perc - pno - acc — 1.1.1.2.1

Commissioned by Ensemble Modern

Premiere: May 10, 2009 at Francfort by Ensemble Modern

Duration: 21 min

Have a look at the score on ISSUU: https://issuu.com/durand.salabert.eschig/docs/00_vishuddha_po

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***Orango* (2018)**

For ensemble & audience participation

Nomenclature: 1.1.1.1 – 1.1.1.0 – 2 perc – pno – acc – 1.1.1.1.1

Commissioned by Art Mentor Foundation Lucerne for CONNECT

Premiere: April 22, 2018 at Frankfurt LAB by the Ensemble Modern,
Jonathan Stockhammer (cond.)

Duration: 35 min

Have a look at the score on ISSUU: [https://issuu.com/
durand.salabert.eschig/docs/00_orango_20180717_po_int_dd_201901](https://issuu.com/durand.salabert.eschig/docs/00_orango_20180717_po_int_dd_201901)

More information: <http://www.oscarbianchi.com/compositions/orango/>

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CHAMBER

MUSIC

***Crepuscolo* (2003 - 2004)**

For flute Paetzold & electronic

Duration: 16 min

Recording: <http://www.oscarbianchi.com/compositions/crepuscolo/>

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***Zaffiro* (2005)**

For bass flute, baritone saxophone, guitar & viola

Commissioned by Ensemble Cattral (Aargauer Kuratorium, CH)

Premiere: December 5, 2005 at Theatersaal Rigiblick (Zurich), by Ensemble Cattral

Duration: 12 min

Have a look at the score on ISSUU : https://issuu.com/durand.salabert.eschig/docs/6587_bianchi_zaffiro_po_ob_20100410

Recording: <http://www.oscarbianchi.com/compositions/zaffiro/>

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***Gr...* (2010)**

For bass flute

Commissioned by Schweizer Tonkünstlerverein for Paolo Vignaroli

Premiere: September 11, 2010 at Lucerne Festival (Swiss) by Paolo Vignaroli

Duration: 6 min 20

Recording: <http://www.oscarbianchi.com/compositions/gr/>

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***Semplice* (2010)**

For violon

Commissioned by Schweizer

Tonkünstlerverein for Paolo Vignaroli

Premiere: April 4, 2012 at The Italian

Academy, Columbia University, NYC,

by Miranda Cuckson

Duration: 6 min

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[Buy recording on Amazon](#)



***Adesso « String Quartet n° 1 »* (2011)**

For string quartet

Commissioned by Swiss Arts Council Pro Helvetia, HCMF Huddersfield,

Deutschlandradio Kultur and Archipel Festival des Musiques

d'aujourd'hui, Geneva

Premiere: November 26, 2011 at Huddersfield Festival by the Quatuor

Diotima

Duration: 18 min

Have a look at the score on ISSUU: [https://issuu.com/](https://issuu.com/durand.salabert.eschig/docs/00_vishuddha_po)

[durand.salabert.eschig/docs/00_vishuddha_po](https://issuu.com/durand.salabert.eschig/docs/00_vishuddha_po)

Recording: <http://www.oscarbianchi.com/compositions/adesso/>

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***Pathos of Distance « String Quartet n° 2 »* (2017)**

For string quartet

Commissioned by the Wittener Tage für neue Kammermusik and the support of Pro Helvetia, Swiss Arts Council

Premiere: May 5, 2017 at Wittener Tage für neue Kammermusik, by the JACK Quartet

Duration: 15 min

Have a look at the score on ISSUU: [https://issuu.com/](https://issuu.com/durand.salabert.eschig/docs/bianchi_pathos_of_distance)

[durand.salabert.eschig/docs/bianchi_pathos_of_distance](https://issuu.com/durand.salabert.eschig/docs/bianchi_pathos_of_distance)

Recording: <http://www.oscarbianchi.com/compositions/pathos-of-distance/>

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