

## BENJAMIN



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## ATTAHIR

### Works catalog

Born in Toulouse in 1989, Benjamin Attahir started by learning violin, and then became passionate about composing. Amongst his masters are Édith Canat de Chizy, Marc-André Dalbavie, Gérard Pesson, and Pierre Boulez.

At the same time, he perfected his violin skills with Ami Flammer and performed in Ensembles such as the Jersey Chamber Orchestra, L'Ensemble Intercontemporain, LSO Soundhub...

Benjamin Attahir has won numerous competitions and distinctions: le Concours Général, the USA Bloomington IHC, le Concours International de la ville de Boulogne, the UNESCO International Tribune of Composers, le prix Salabert de la SACEM and two Académie des Beaux-Arts prizes (including the Prix Pierre Cardin in 2015).

His works have been performed by various ensembles and orchestras: l'Orchestre National de France, l'Orchestre Philharmonique de Radio France, l'Orchestre du Capitole de Toulouse, the Philharmonic Orchestra of Helsinki, l'Ensemble Intercontemporain, Les Éléments, the Trio Zadig, les Quatuors Arod et Van Kuijk, the Tokyo Sinfonietta... and in venues such as the Philharmonie de Paris, le Nouvel Auditorium de Radio France, le Concertgebouw of Amsterdam, the Zurich Tonhalle, le KKL de Lucerne, the Salzbourg Mozarteum, le Bozar de Bruxelles, the Berlin Boulez Saal, le Théâtre du Châtelet, les Bouffes du Nord, l'Arsenal de Metz, les Invalides, and the Suntory Hall in Tokyo. He is frequently invited to various festivals: Gaudeamus Muziekweek of Utrecht, Lucerne Festival, Festival Messiaen, Festival Aix en Provence...

Author of two operas of which he directed the premieres in 2012 and 2015, the scene staging is the backbone of his musical writing, which, like his origins, draws his inspiration midway between East and West.

He regularly collaborates with artists such as Daniel Barenboim, Renaud Capuçon, Hae-Sun Kang, Geneviève Laurenceau, Marianne Piketty, Raquel Camarinha, Claude Delangle, Tugan Sokhiev and Bruno Mantovani, but also with several troops such as La Comédie Française, Quanzhou Liyuan Theater (China).

Will be premiered in 2019 his concerto for soprano and violin (*Je / suis / Ju / dith*) for Renaud Capuçon and Raquel Camarinha and an opera from a Maeterlinck booklet which Benjamin will conducted the premiere at La Monnaie de Bruxelles in September 2019 (*Le Silence des ombres*).

Benjamin Attahir was a resident at La Villa Médicis (16/17) and composer-in-residence at the Gstaad Festival in 2018 and at the Orchestre National de Lille for the 17/18 and 18/19 seasons.

ÉDITIONS DURAND SALABERT ESCHIG

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LYRICAL

WORKS

***Le Silence des ombres (2018 - 2019)***

Opera for nine singers & chamber orchestra

Text by Maurice Maeterlinck

Commissioned by La Monnaie / De Munt

Nomenclature: 1.1.1.1 – 2.0.0.0 – serp – perc – hpe – pno – acc –  
0.0.3.3.2

Premiere: September 25, 2019 at La Monnaie / De Munt (Bruxelles) by the  
Orchestre de chambre de la Monnaie and in the main roles: Morgane  
Heyse, Raquel Camarinha, Julia Szproch, Clémence Poussin, Pierre  
Derhet, Sarah Théry, Benjamin Attahir (cond.), Olivier Lexa (stage dir.)

Parts: I La Mort de Tintagiles (55 min) / II Intérieur (25 min) / III Alladine et  
Palomides (1h35) – Three parts can be played separately

Duration: 2 h 55

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# WORKS

## FOR ORCHESTRA AND ENSEMBLE

### ***Nach(t)spiel (2015)***

For violin & orchestra

Nomenclature: 2.3.2.3.1 – 4.2.3.0 – timb – 1.0.0.0.1

Commissioned by the Orchestre National du Capitole de Toulouse

Premiere: February 26, 2016 at La Halle aux grains, Toulouse, by the Orchestre national du Capitole de Toulouse, Thomas Sondergard (cond.)

Duration: 22 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/attahir\\_nach\\_t\\_spiel](https://issuu.com/durand.salabert.eschig/docs/attahir_nach_t_spiel)

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### ***Samaa Sawti Zaman (2016)***

For orchestra

Nomenclature: 3.3.3.3 – 6.4.3.1 – timb - 5 perc - pno - hpe – str

Premiere: October 24, 2016 at Musiikkitalo - Helsinki Music Center by the Helsinki Philharmonic Orchestra, Daniel Cohen (cond.)

Duration: 23 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/attahir\\_sawtil\\_zaman\\_6c62ed1fe1d3d3](https://issuu.com/durand.salabert.eschig/docs/attahir_sawtil_zaman_6c62ed1fe1d3d3)

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### ***Et nous tournions autour de ces fontaines hallucinées (2016)***

For ensemble

Nomenclature: 1.1.1.1 – 1.1.1.0 – 2 perc - hpe – 1.1.1.1.1

Commissioned by the Ensemble Intercontemporain

Premiere: January 10, 2017 at the Philharmonie de Cologne by the Ensemble Intercontemporain

Duration: 19 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/attahir\\_et\\_nous\\_tournions](https://issuu.com/durand.salabert.eschig/docs/attahir_et_nous_tournions)

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### ***Zōkibayashi (2017)***

For 13 voices & viola da gamba

Commissioned by Association les éléments

Premiere: May 18, 2017 at Eglise de Blagnac by the chamber choir Les éléments

Duration: 16 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/00\\_attahir\\_zokibayashi\\_po\\_djb\\_20170](https://issuu.com/durand.salabert.eschig/docs/00_attahir_zokibayashi_po_djb_20170)

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### ***Al Fajr (2017)***

Concerto for piano & ensemble

Commissioned by Daniel-Barenboim Stiftung

Premiere: September 15, 2017 at Pierre Boulez Saal, Berlin, by the Boulez ensemble and Giuseppe Guarrera (piano), Daniel Barenboim (cond.)

Duration: 29 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/attahir\\_al\\_fajr](https://issuu.com/durand.salabert.eschig/docs/attahir_al_fajr)

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### ***Adh dhohr (2017)***

Concerto for serpent & orchestra

Commissioned by the Orchestre national de Lille

Premiere: January 25, 2018 at the Théâtre de Boulogne-sur-mer, by the Orchestre national de Lille and Patrick Wibart (serpent), Alexandre Bloch (cond.)

Duration: 25 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/attahir\\_adh-dhohr](https://issuu.com/durand.salabert.eschig/docs/attahir_adh-dhohr)

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***Je / suis / Ju / dith « Un Grain de Figue » (2018)***

For soprano, violin & orchestra

Text by Lancelot Hamelin

Commissioned by Orchestre national du Capitole de Toulouse and Gulbenkian Música

Nomenclature: 3.3.3.3 – 4.3.3.1 – timb – 3 perc – hpe – cel – 15.12.10.8.8

Premiere: April 12, 2019 at the Capitole de Toulouse, by the Orchestre national du Capitole de Toulouse, Renaud Capuçon (violin) et Raquel Camarinha (soprano), Tugan Sokhiev (cond.)

Duration: 30 min

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CHAMBER

MUSIC

***Asfar (2016)***

Pour violin, cello & piano

Commissioned by the Académie du Festival d'Aix-en-Provence

Premiere: July 13, 2017 at Festival d'Aix-en-Provence by the Trio Zadig

Duration: 17 min

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/slb%2002040500/al-asr.aspx>

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***Al Asr (2017)***

For string quartet

Commissioned by La Belle Saison, ProQuart and Quatuor Arod

Premiere: October 2, 2017 at Théâtre des Bouffes du Nord, Paris, by Quatuor Arod

Duration: 21 min

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***Corema Album (2017)***

For soprano & cello

Commissioned by Les Musicales de Colmar

Premiere: May 11, 2018 at Festival Les Musicales de Colmar, by Anna Reinhold (soprano) and Marc Coppey (cello)

Duration: 9 min 30

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***De l'obscurité II (2017)***

For harp

Premiere: January 25, 2018 in Boulogne-sur-mer by the Orchestre national de Lille

Duration: 7 min

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### ***Swimming is NOT saving (2017)***

For violin

Premiere: July 2017 at Villa Medici by Renaud Capuçon

Duration: 15 min

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### ***Après l'ineffable (2018)***

For cello & piano

Commissioned by Festival Les Sommets Musicaux de Gstaad

Premiere: January 27, 2018 at the Chapelle of Gstaad.

Work for Sommets Musicaux de Gstaad 2018 competition

Duration: 10 min

Buy the score: <https://www.musicshopeurope.com/fr-fr/product/slb%2000600300/apr%C3%A8s-l-ineffable.aspx>

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### ***La Femme fendue (2018)***

For voice & violin

Text and stage setting by Lancelot Hamelin

Commissioned by Philharmonie de Paris

Premiere: September 7, 2018 at Philharmonie de Paris, by Jennifer Decker (actress of the Comédie-Française) and Renaud Capuçon (violin)

Duration: 50 min

Have a look at the score on ISSUU: [https://issuu.com/durand.salabert.eschig/docs/00\\_attahir\\_la\\_femme\\_fendue](https://issuu.com/durand.salabert.eschig/docs/00_attahir_la_femme_fendue)

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