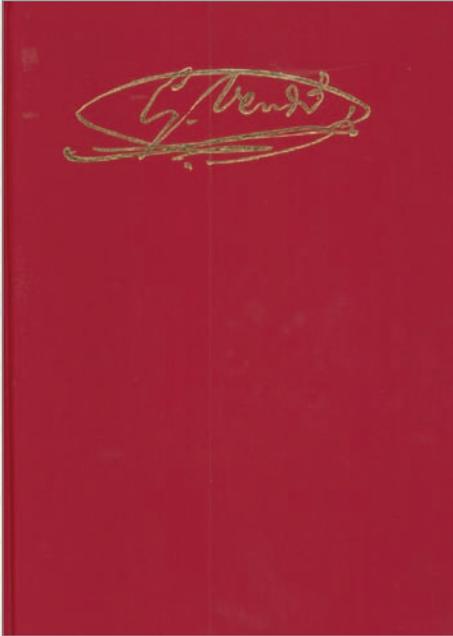


GIUSEPPE VERDI

The Works of Giuseppe Verdi in critical edition A joint publication of The University of Chicago Press and Casa Ricordi



General editor: Philip Gossett

Contemporary performing materials of Verdi's works were often realized under pressing deadlines in order to have a functional text rapidly ready for performance. Thus they were conditioned by an empirical publishing technique which corresponded to then-current expectations of theaters and groups which produced and circulated Verdi's works. Yet even the scores printed in the early 20th century often reproduced an accumulation of arbitrary additions and revisions.

Considering these editions to be absolutely insufficient to meet present-day demand for accuracy in matters of musical philology and performing practice, Casa Ricordi, in joint publication with The University of Chicago Press, has undertaken to publish the works in critical edition, making use of all the available sources, from autographs to sketches, from early manuscript copies to the various editions produced during Verdi's lifetime, and contemporary orchestral parts.

- **Full score: hardbound volumes, 26,5 x 36,7 cm**
[Historical Introduction in Italian and English]
- **Critical commentary: hardbound volumes, 17 x 24 cm**
[Critical Commentary in English or Italian]
- **Piano/Vocal score based on the Critical Edition: paperbound, 20 x 27 cm**
[Historical Introduction and Critical Commentary in Italian and English]

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PLAN OF THE CRITICAL EDITIONS [^]

SERIES I – Operas

1. Oberto Conte di San Bonifacio
2. Un giorno di regno
3. Nabucodonosor *
4. I Lombardi alla prima crociata
5. Ernani *
6. I due Foscari •
7. Giovanna d'Arco *
8. Alzira *
9. Attila •
10. Macbeth *
11. I masnadieri *
12. Jérusalem
13. Il corsaro *
14. La battaglia di Legnano
15. Luisa Miller *
16. Stiffelio *
17. Rigoletto *
- 18A. Il trovatore *
- 18B. Le Trouvère
19. La traviata *
20. Les Vêpres siciliennes
21. Simon Boccanegra (first version, 1857)
22. Aroldo
23. Un ballo in maschera
24. La forza del destino
(1862 [appendix], 1869 [principal version]) (1865 [principal version], 1847 [first version, appendix])
25. Don Carlos (first version, 1867)
26. Aida
27. Simon Boccanegra (second version, 1881)
28. Don Carlo (second version, 1884)
29. Otello
30. Falstaff

* available

• forthcoming within 2014

[^] Unless otherwise indicated, the titles of the edition plan are in progress

Series II – Songs

Songs

SERIES III – Sacred Music

1. Messa da Requiem *

2. Other Sacred Music

Series IV – Cantatas and Hymns

Hymns (Inno popolare “Suona la tromba”; Cantica “Inno delle nazioni”)*

SERIES V – Chamber Music

Chamber music (Piano pieces; Quartetto)*

SERIES VI - Juvenilia

1. Sacred Music

[Messa solenne = Messa di Gloria; 1832-34] [B-flat major]
Laudate pueri a 3 voci concertato [2 tenors, bass, and orchestra]
Qui sedes e Quoniam a solo Basso [and orchestra] [C major]
Qui tollis [tenor, clarinet obbligato, and orchestra] [F major]
Tantum ergo a solo tenore con piena orchestra [G major]
Tantum ergo [a] voce sola di basso [and orchestra] [F major]
Tantum ergo [tenor e orchestra; 1836] [G major]

2. Secular Music

Sinfonia del Maestro Verdi [C major]
Adagio del Maestro Verdi [D major]
Sinfonia del Maestro Verdi [D major]
Canto di Virginia: con variazioni per oboe [and orchestra]
“Io la vidi”; 1832-35 [tenor and orchestra]
(Appendix: Variazioni per pf e orchestra sul tema di Morlacchi)

Titles already available

Critical Commentary in Italian is available separately for each opera upon inquiry.

SERIES I - Operas

3. *Nabucodonosor*

Edited by Roger Parker

Two-volume set: score pp. LXII – 530 + critical commentary in English

NR 134573

Piano vocal score available – CP 134570; Italian-German singing text – CP 138771

5. *Ernani*

Edited by Claudio Gallico

Two-volume set: score pp. LXXVI – 476 + critical commentary in English

NR 133720

Piano vocal score available – CP 133716

7. *Giovanna d'Arco*

Edited by Alberto Rizzuti

Two-volume set: score pp. LXIII – 484 + critical commentary in English

NR 138851

Piano vocal score available – CP 138854

8. *Alzira*

Edited by Stefano Castelvevchi, Jonathan Cheskin

Two-volume set: score pp. LXIV – 420 + critical commentary in English

NR 136941

Piano vocal score available – CP 136944

10. *Macbeth*

Edited by David Lawton

Three-volume set: two volumes score pp. XCIV – 929 + critical commentary in English

NR 138710

Piano vocal score available – CP 138713

11. *I masnadieri*

Edited by Roberta Montemorra Marvin

Two-volume set: score pp. LXXIV – 495 + critical commentary in English

NR 138561

Piano vocal score available – CP 138564

13. *Il corsaro*

Edited by Elizabeth Hudson

Two-volume set: score pp. LIV – 389 + critical commentary in English

NR 136994

Piano vocal score available – CP 136997

* available

• forthcoming within 2014

▲ Unless otherwise indicated, the titles of the edition plan are in progress

Titles already available (continued)

15. Luisa Miller

Edited by Jeffrey Kallberg
Two-volume set: score pp. LXIV – 480 + critical commentary in English
NR 134606
Piano vocal score available – CP 134605

16. Stiffelio

Edited by Kathleen Kuzmick Hansell
Two-volume set: score pp. XC – 423 + critical commentary in English
NR 136090
Piano vocal score available – CP 136093

17. Rigoletto

Edited by Martin Chusid
Two-volume set: score pp. LXX – 347 + critical commentary in English
NR 133543
Piano vocal score available – CP 133539 ; Italian-German singing text – CP 135773

18A. Il trovatore

Edited by David Lawton
Two-volumes set: score pp. LXXV – 460 + critical commentary in English
NR 136180
Piano vocal score available – CP 136183

19. La traviata

Edited by Fabrizio Della Seta
Two-volume set: score pp. LXXXVIII – 525 + critical commentary in English
NR 137338
Piano vocal score available – CP 137341

SERIES III – Sacred Music

1. Messa da Requiem

Edited by David Rosen
Two-volume set: score pp. LX – 338 + critical commentary
NR 135334
Piano vocal score available – CP 134164

SERIES IV – Cantatas and Hymns

Hymns

Edited by Roberta Montemorra Marvin
One-volume set: score + critical commentary pp. LV – 114
NR 139782
Piano vocal score available – CP 140112

SERIES V – Chamber Music

Chamber Music

Edited by Gundula Kreuzer
One-volume set: score + critical commentary pp. XXXVIII – 120
NR 140331