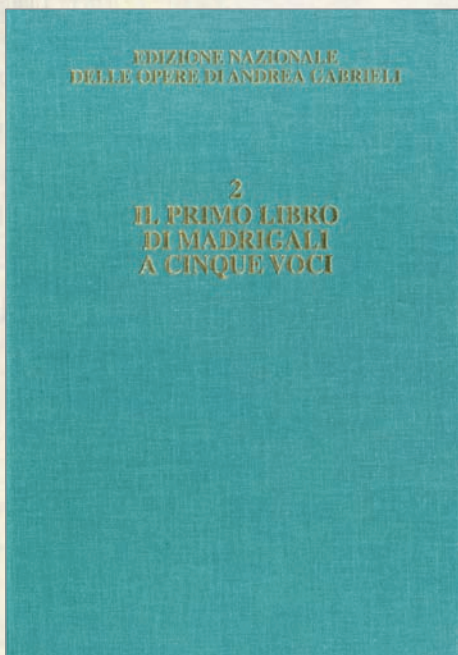


EARLY & BAROQUE MUSIC

Published by Casa Ricordi, Milan

ANDREA GABRIELI

National Edition of the Works of Andrea Gabrieli published by Casa Ricordi with the collaboration of Fondazione Giorgio Cini, Venezia



General editor: David Bryant

With few exceptions, the primary source materials for the works of Andrea Gabrieli are represented by printed editions: a total of 18 monographical collections and a large number of anthologies, published in Venice between 1554 (a five-part madrigal, included in a collection dedicated almost entirely to works by the celebrated Vincenzo Ruffo) and 1605 (with the last of Gabrieli's six editions of music for keyboard). There is also a limited quantity of manuscript sources. Together, these volumes provide a series of highly varied chapters in the history of what might well be described as the 'anni mirabiles' of Venetian music: a survey of the various theatrical, poetic, festive, commemorative and religious aspects evident at every level of contemporary Venetian musical culture.

The present edition has the twin aims of illustrating the historical values and meaning of the repertory and, at the same time, satisfying performers' needs through simplicity and clarity of presentation. It is organized in two chronological series: in vita and post mortem. Each series contains the relevant monographical publications (whose integrity as historical documents is at all times fully respected) and – in a separate volume – the anthologies. As regards the latter, the individual character of each anthology is preserved to the point where individual compositions by Gabrieli forming part of an integrated cycle of works by various composers are published in their natural position alongside the other works in the cycle. The transcription, while catering for the requirements of most modern readers, respects the salient aspects of 16th-century notation: original note values; original clefs/alterations/time signatures given at the beginning of each piece (followed by their modern equivalents); bar-lines placed between the staves (never on the staves themselves); double version of instrumental tablatures (facsimile and transcription); etc. Each volume is accompanied by a comprehensive preface and critical commentary, further amplified in the course of four introductory, non-musical volumes of useful material for a detailed cultural and contextual interpretation of the repertory.

- **Full score with Critical Commentary included: hardbound volumes, 21,5 x 29 cm**
[Historical Introduction and Critical Commentary in Italian and English]

PLAN OF THE CRITICAL EDITIONS [^]

FIRST SECTION: Historical Introduction

- I. Gli anni di Andrea Gabrieli: biografia e cronologia *
- II. I testi liturgici
- III. I testi poetici: edizione critica e fonti letterarie *
- IV. La cerimonialità

SECOND SECTION: Published Works

1. Sacrae cantiones
2. Il primo libro di madrigali a cinque voci •
3. Il secondo libro di madrigali a cinque voci *
4. Primus liber missarum sex vocum
5. Il primo libro de' madrigali a sei voci •
6. Libro primo de' madrigali a tre voci *
7. Ecclesiasticarum cantionum quatuor vocum *
8. Il secondo libro de' madrigali a sei voci *
9. Psalmi Davidici *
10. Opere vocali testimoniate in antologie e raccolte di vari autori

THIRD SECTION: Posthumous Works

- 11/i. Concerti di Andrea, et di Gio. Gabrieli *
- 11/ii. Concerti di Andrea, et di Gio. Gabrieli *
- 11/iii. Concerti di Andrea, et di Gio. Gabrieli •
12. Chori in musica [...] sopra li chori della tragedia di Edippo Tiranno *
13. Il terzo libro de' madrigali a cinque voci *
14. Madrigali et ricercari [...] a quattro voci •
15. Opere testimoniate in antologie e raccolte di vari autori
16. La musica per strumenti da tasto nelle stampe monografiche 1593-1605
- 17/i. La musica per strumenti da tasto e liuto *
- 17/ii. La musica per strumenti da tasto e liuto
18. Composizioni incomplete

* available

• forthcoming within 2014

[^] Unless otherwise indicated, the titles of the edition plan are in progress

Titles already available:

FIRST SECTION: Historical Introduction

I. Gli anni di Andrea Gabrieli: biografia e cronologia

Edited by Gino Benzoni, David Bryant, Martin Morell
One-volume set: pp. 101
NR 134347

III. I testi poetici: edizione critica e fonti letterarie

Edited by Mila De Santis
One-volume set: pp. 158
NR 138624

SECOND SECTION: Published Works

3. Il secondo libro di madrigali a cinque voci

Edited by David Butchart
One-volume set: score + critical commentary pp. 286
NR 135337

6. Libro primo de' madrigali a tre voci

Edited by Alessandra Andreotti
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NR 137985

7. Ecclesiasticarum cantionum quatuor vocum

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NR 138893

8. Il secondo libro de' madrigali a sei voci

Edited by Franco Colussi
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NR 138584

9. Psalmi Davidici

Edited by Denis Arnold, David Bryant
One-volume set: score + critical commentary pp. 186
NR 134348

THIRD SECTION: Posthumous Works

11/i. *Concerti di Andrea, et di Gio. Gabrieli*

Edited by David Bryant

One-volume set: score + critical commentary pp. 320

NR 134665

11/ii. *Concerti di Andrea, et di Gio. Gabrieli*

Edited by David Bryant

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NR 134666

12. *Chori in musica [...] sopra li chori della tragedia di Edippo Tiranno*

Edited by Nino Pirrotta

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13. *Il terzo libro de madrigali a cinque voci*

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17/i. *Le composizioni vocali in intavolature per tastiera e liuto*

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