



Philippe Manoury

Strange Ritual

I have composed *Strange Ritual* in San Diego during the winter 2005. This work, in one movement, is at the origin a kind of "passacaglia" of a real free form. The "motive" heard at the beginning, was to support the whole architecture of this piece. But while composing, I've inserted many foreign elements that, little by little, burst this basic structure. The title *Strange Ritual* evokes this: a kind of regular and well-ordered process, such as a ritual, which elements tend to develop anarchist behaviour.

This piece is written for an ensemble emerging two trios: a clarinet trio and another one made of 2 flutes and an oboe, creating a kind of « mini concerto grosso ».

Strange Ritual is a commission for the 10th anniversary of the Concert Hall de Shizuoka - Japan

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