

Oscar BIANCHI

ANAHATA CONCERTO

pour seize instruments

(2008)

*commissioned by impuls
(International Ensemble Academy for Contemporary Music)
for their 2009 festival in Graz, Austria
with support from the SACEM*



Oscar Bianchi
ANAHATA CONCERTO
 for sixteen instruments

OUVRAGE PROTÉGÉ
 PHOTOCOPIE INTERDITE
 Même partielle
 constituerait une contrefaçon

... to Beat Furrer and the Klangforum Wien

Tempo markings: $\text{♩} = 70$, $\text{♩} = 52$, $\text{♩} = 70$, $\text{♩} = 52$

Time signatures: $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{3}{4}$

Flute: f , 6

Oboe: f , 6

Bass Clarinet in B \flat : (glissando molto teso, intenso), mf , f , p , mf

Bassoon: mf quasi 5, f , p , pp , ppp , mf quasi 5, fz mf sub.

Baritone Saxophone: mf quasi 5, fz mf sub.

Horn in F: f , 6

Trumpet in C: f , 6

Trombone: (opp. loco), fz mf sub.

Bass Drum: Υ = metal mallets, Glockenspiel l.v., mf , fz

Harp: mf , 8^{va} l.v., fz

Piano: Thunder Effect, sfz

Accordion: \odot (sempre), cluster, mf

Violin: fz , mf , arco, pizz. molto vibrato

Viola: fz , mf , arco

Cello: \diamond opp. pizz., mf , (glissando molto teso, intenso), fz , mf , arco

Double Bass: fz mf sub.

24 $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{3}{4}$ $\text{♩} = 52$ $\text{♩} = 70$

Fl. *p mp f 6 p sub. mf mp sub. f* flatterzunge (half air)

Ob. *mf f 6 p sub. mf*

B. Cl. *p mp f mf f* (with vcl)

Bsn. *mp pp p f fz mf sub. p < mf f* slap suono +slap ord. 3 5 5

Bari. Sax. *mp pp p f fz mf sub. p < mf f* slap suono +slap ord. 3 5 5

Hn. *mp p f mf f* suono con slap 6

C Tpt. *mp p f 6 p sub. mf f* ord.

Tbn. *mp f fz mf sub. mf* suono con slap 8^{va}

Bongos *p f mf fz* Bass Drum Or kick drum Glockenspiel l.v. Bass Drum

Hp. *mp f sfz mf* G_b F₄ G₄ l.v. A₄ (metal mallet) 3

Pno. *mp f fz* (mute string with r.h.) 3 8^{va} Ped.

Accord. *mp f* cluster (diantonic) *mf*

Vln. *pp p mf p f fz mf* col legno battuto arco $\text{♩} = 52$ $\text{♩} = 70$

Vla. *pp p mf p f fz mf f mp sub. f* col legno battuto arco (glissando molto teso, intenso) pont.

Vc. *p f fz mf f* col legno battuto arco (glissando molto teso, intenso)

Cb. *p f fz mf f* col legno battuto arco pizz. 3