



Oscar Bianchi

Anahata Concerto

The ability to make decisions outside the realm of karma: this is my favourite meaning of the fourth chakra, *Anahata*. Since music and all intellectual activities are closely related to life forces, I found *Anahata* to be a powerful symbol for the expression of all the options that are available to an individual both socially and artistically. This is a concerto, because the qualities necessary for making decisions outside the realm of karma demand virtuosity. Conscious of the idealistic aspects of this concept, I have stressed this so-called ‘ability’ rhetorically by interacting with specific music elements, such as rising glissandi (potential metaphors for challenges to gravity) and rhythmic *ostinati* (the perpetual advance of life).

Anahata Concerto is dedicated to Beat Furrer and the Klangforum Wien.

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