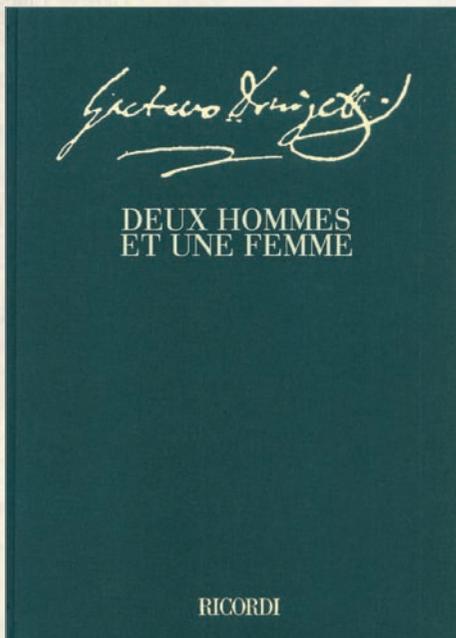


# GAETANO DONIZETTI

The Critical Edition of the Operas of Gaetano Donizetti published by Casa Ricordi with the collaboration and contribution of Fondazione Donizetti, Bergamo



## General editors: Gabriele Dotto, Roger Parker

The musical and literary texts of many of Donizetti's operas, as they have come down to us, pose numerous problems. These are due in part to the inevitable accumulation of layers of changes made by generation after generation of interpreters, whose tastes were ever further from the musical and dramatic aesthetics of Donizetti's times. Changes, often made with the best of intentions, were motivated in some cases by the urge to modernize the orchestration, the phrasing or even the structure of some pieces; in other cases by the demands of local censorship or by the need to shorten the works or otherwise alter the structure for pragmatic reasons. Sometimes interpolations of extraneous material were made to accommodate the wishes of performers.

In this climate, and in the background of an ever-burgeoning "Donizetti Renaissance" in which almost all of the composer's nearly seventy operas have been revived in the last forty years, a critical edition was badly needed. For these reasons Casa Ricordi, with the collaboration and contribution of the Comune di Bergamo, began the Donizetti Critical Edition in 1988.

The current project does not aim toward the publication of the complete operas, but rather seeks to offer a wide variety and complexity of Donizetti's works for the theatre. Operas still in the repertory are of course included, but the series also publishes a selection of lesser-known titles that, for historical or musical reasons, are particularly significant for a better understanding of Donizetti's career and the historical context in which he worked. As the Donizetti critical edition nears its first quarter-century of activity, many of its scores have become the *de facto* standard for performance.

- **Full score with Critical Commentary included:**  
**hardbound volumes, 26 x 36,5 cm**

[Historical Introduction and Critical Commentary in Italian and English]

- **Piano/Vocal score based on the Critical Edition:**  
**paperbound, 20 x 27 cm.**

[Historical Introduction and Critical Commentary in Italian and English]

# PLAN OF THE CRITICAL EDITIONS <sup>^</sup>

Adelia

Anna Bolena •

Betly \*

Il campanello \*

Le convenienze ed inconvenienze teatrali \*

Deux hommes et une femme (Rita) \*

Dom Sébastien \*

Don Pasquale

La Favorite \*

La figlia del reggimento

La fille du regiment •

Les martyrs

Linda di Chamounix \*

Lucia di Lammermoor •

Lucrezia Borgia

Maria di Rohan \*

Maria Stuarda \*

Parisina

Pia de' Tolomei \*

Poliuto \*

\* available

• forthcoming within 2014

<sup>^</sup> Unless otherwise indicated, the titles of the edition plan are in progress

## ***Titles already available***

### ***Betty***

Edited by Ellen and Julia Lockart

Two-volume set: score + critical commentary pp. I-XXXII, 1- 294/295-614

NR 139909

### ***Il campanello***

Edited by Ilaria Narici

One-volume set: score + critical commentary pp. I-XXXII, 1- 318

NR 136116

Piano vocal score available – CP 136119

### ***Le convenienze ed inconvenienze teatrali***

Edited by Roger Parker, Anders Wiklund

Two-volume set: score + critical commentary pp. I-XXXII, 1-419/421-669

NR 136792

Piano vocal score available – CP 136795

### ***Die Sitten und Unsitten am Theater***

Piano vocal score available – SY 5081-03

### ***Deux homes et une femme – Rita***

Edited by Francesco Bellotto

One-volume set: score + critical commentary pp. I-XXXVII, 1-340

NR 138368

Piano vocal score available – CP 138370

### ***Dom Sébastien***

Edited by Mary Ann Smart

Two-volume set: score + critical commentary pp. I-XXXVIII, 1-490/491- 965

NR 136543

Piano vocal score available – CP 136546

***La Favorite***

Edited by Rebecca Harris Warrick  
Two-volume set: score + critical commentary pp. I-L, 1-462/463-903  
NR 135544  
Piano vocal score available – CP 135547

***Linda di Chamounix***

Edited by Gabriele Dotto  
Two-volume set: score + critical commentary pp. I-LVIII, 1-318/319-845  
NR 139210  
Piano vocal score available – CP 139213

***Maria di Rohan***

Edited by Luca Zoppelli  
Two-volume set: score + critical commentary pp. I-LI, 1-362/363-741  
NR 137533  
Piano vocal score available – CP 137536

***Maria Stuarda***

Edited by Anders Wiklund  
Two-volume set: score + critical commentary pp. I-XXXV, 1-370/371-780  
NR 134913  
Piano vocal score available – CP 134916

***Pia de' Tolomei***

Edited by Giorgio Pagannone  
Two-volume set: score + critical commentary pp. I-XLI, 1-313/314-898  
NR 138861  
Piano vocal score available – CP 138864

***Poliuto***

Edited by William Ashbrook, Roger Parker  
Two-volume set: score + critical commentary pp. I-XXVII, 1-397/399-633  
NR 135658  
Piano vocal score available – CP 135661