

# DOMENICO SCARLATTI

## Critical Edition of the Harpsichord Sonatas



### General editor: Emilia Fadini

The Critical Edition of all the sonatas of Domenico Scarlatti is justified by the necessity of offering performers and scholars a text which is philologically faithful to the author's intentions and which is presented as authentically as possible, free from editorial interference or suggestions for performance or interpretation.

The study of musicology and especially of the performing traditions of baroque music has advanced considerably since Alessandro Longo achieved the mammoth task of publishing the entire corpus of Scarlatti's sonatas for the first time, and today we can deal with problems of text and interpretation with a surer and deeper methodological awareness; all of these will be adequately treated in the Appendix to the edition, which will contain also a general thematic catalogue of the complete sonatas.

What still remains to be established despite the valuable contributions of eminent scholars is the chronology of composition. Besides the rare editions printed during Scarlatti's lifetime – even today there are no known autograph copies of the sonatas – the numerous surviving manuscripts, which are the work of contemporary or later copyists, carry dates which surely refer to the copying and not the time of composition. For this reason in the critical edition the sonatas are published in the order in which they appear in the Venice manuscript, but this decision is not meant in any way to indicate that this manuscript has been used as a primary source. It is the most complete, comprising as it does four hundred and ninety-six sonatas, and the presence of royal emblems on the binding (the Spanish and Portuguese coats of arms crossed) proves that it must have belonged to the Queen of Spain. The sonatas in the Venetian codex are therefore followed by those contained in other manuscripts and finally those that 18<sup>th</sup> were printed in century publications.

- **Paperbound volumes with Critical Commentary included,**  
23 x 30,5 cm

[Historical Introduction and Critical Commentary in Italian and English]

\* available

• forthcoming within 2014

▲ Unless otherwise indicated, the titles of the edition plan are in progress

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**Vol. 8. Sonate 398-457 \***

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